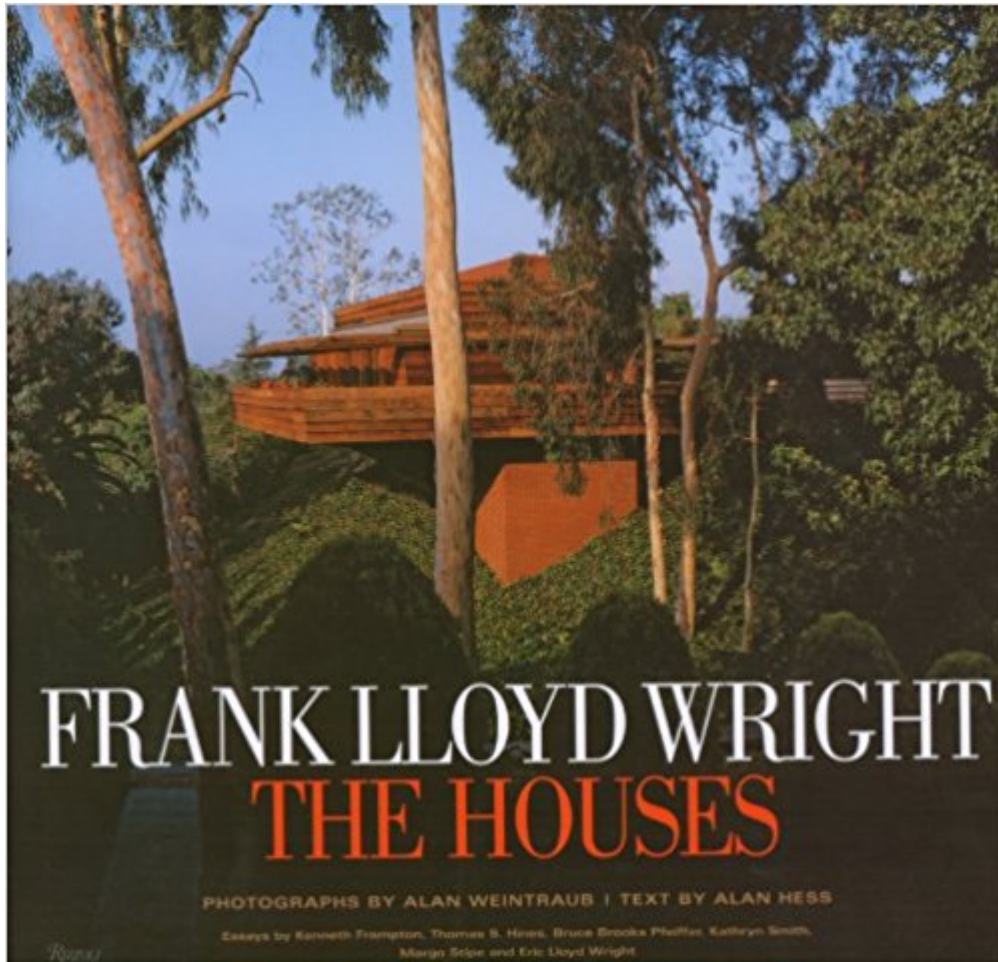




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Frank Lloyd Wright: The Houses



Synopsis

Frank Lloyd Wright is not only synonymous with architecture, his name is also synonymous with the American house in the twentieth century. In particular, his residential work has been the subject of continuing interest and controversy. Wright's Fallingwater (1935), the seminal masterpiece perched over a waterfall deep in the Pennsylvania highlands, is perhaps the best-known private house in the history of the world. In fact, Wright's houses—from his Prairie style Robie House (1906) in Chicago, to the Storer (1923) and Freeman (1923) houses in Los Angeles, and Taliesin West (1937) in the Arizona desert—are all touchstones of modern architecture. For the first time, all 289 extant houses are shown here in exquisite color photographs. Along with Weintraub's stunning photos and a selection of floor plans and archival images, the book includes text and essays by several leading Wright scholars. Frank Lloyd Wright: The Houses is an event of great importance and a major contribution to the literature on this titan of modern architecture.

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Customer Reviews

Alan Weintraub is an architectural photographer whose recent work includes Bay Area Style. Alan Hess is an architectural writer and author of Rizzoli's The Architecture of John Lautner. Kenneth Frampton is Ware Professor of Architecture at Columbia University's Graduate School of Architecture, Planning, and Preservation. Thomas S. Hines is Professor of History and Architecture at UCLA. Bruce Brooks Pfeiffer is Director of the Frank Lloyd Wright Archives at the Frank Lloyd Wright Foundation. Kathryn Smith is an architecture historian, preservation consultant, author and

lecturer. Margo Stipe is Registrar of the Frank Lloyd Wright Archives at the Frank Lloyd Wright Foundation. Eric Lloyd Wright, great grandson of Frank Lloyd Wright, is an architect based in California.

I bought this for my husband who has at least a dozen books about FLW. He usually reserved it for Sunday cocktail hour to have the time to fully enjoy its splendor in relaxation. He's raved about both the stretches of text and the photos. Unlike other books, this one seems less of a companion book (i.e. Lost Wright) and more of a collection to satisfy both new fans and studied aficionados of the master architect's works. 10/10 would buy again.

Great book to have a broad view on FLW's variety of achievement ... exclusively about houses ... This book is great, I recommend it to anybody interested in FLW's work... and I have to say I even preferred the other book or the series : "The Buildings" Both books have the special place they deserve in my personal library :-)

I love Frank Lloyd Wright. His designs fascinate him. It's fantastic to have this huge book to leaf through. Two problems: it is VERY heavy but worth it. I read it at a table. Also, I haven't yet figured out the organization.

I bought this book for my father-in-law who is an industrial designer and a huge Wright fan. I was looking for an outside-the-box Father's Day gift, and struck gold when I came across this wonderful book. The photos are stunning! He was very happy with the selection. The other day, I saw that he had the book open on the dining room table. It's been a little over 2 months and he still can't put it down. If you have a designer, architect, furniture lover, or art aficionado in your life, they'll certainly appreciate this book.

Beautifully done! I love this book. The photography is amazing, and there are interesting stories about each. I would recommend this book to all FLW enthusiasts!

Great book!

I got this explicitly for a coffee table book in addition to the modern architecture designed by Frank Lloyd Wright. I haven't had a chance to revisit his works since my junior year in college during Art

History class. It's a very nice binding with generous photos of his architecture.

VERY NICE EDITION

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